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Alfred's Basic Adult All-in-One Course, Bk 3: Lesson * Theory * Solo, Comb Bound Book (Alfred's Basic Adult Piano Course)



Synopsis

Alfred's Basic Adult All-in-One Course is designed for use with an instructor for the beginning student looking for a truly complete piano course. It is a greatly expanded version of Alfred's Basic Adult Piano Course that will include lesson, theory, and technique in a convenient, "all-in-one" format. This comprehensive course features written assignments that reinforce each lesson's concepts, a smooth, logical progression between each lesson, a thorough explanation of chord theory and playing styles, and outstanding extra songs, including folk, classical, and contemporary selections. At the completion of this course, the student will have learned to play some of the most popular music ever written and will have gained a good understanding of basic musical concepts and styles. The comb binding creates a lay-flat book that is perfect for study and performance.

Book Information

Series: Alfred's Basic Adult Piano Course

Plastic Comb: 144 pages

Publisher: Alfred Music; Spi edition (June 1, 1996)

Language: English

ISBN-10: 0739000683

ISBN-13: 978-0739000687

Product Dimensions: 0.5 x 9.2 x 12 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (88 customer reviews)

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Customer Reviews

Started learning the piano in January 2012. I am now seventy eight years of age and find it really helps improve the mind

Alfred's Basic Adult All-In-One Piano Course Level 3 - is a must for all would like to get a deeper and well rounded understanding about playing the piano! This course continues from Alfred's Basic Adult All-In-One Piano Course Level 2. I was impressed how the course immediately builds upon what was learned in Level 2 - guiding you through with more theory, techniques and exercises. In addition, the course makes it easy to follow, as with what I discovered in Level 2. I was delighted to

see the Just For Fun Piano Pieces to play - which gives you a little break from being so serious, however, these Just For Fun Piano Pieces are still building upon your techniques, and sight reading skills. Also this course has added more ambitious piano pieces to play, which are capable for you to play with more practice. I strongly recommend this course as well as all the Alfred's Basic Adult All-In-One Piano Courses Level 1, 2 & 3. Since using these courses for the past 2 years now, I've committed to giving myself 1 hour a day, and sometimes a bit more. Once you get started with these courses you don't want to stop and look forward to practicing and playing the piano. In addition, I strongly suggest to incorporate the playing of scales and cadences whenever you participate in these courses. Once again, these are excellent courses!

I am nearing the end of Alfred's All-in-one Book 1, so have only browsed this book. But, I can comment on what I like about the methodology and the books:1. The progression of theory, exercises, and performance materials is very well thought out. When Palmer says this exercise should be practiced daily, do it. It really helps improve your technical skills.2. The quality of the construction is high - big easy to read notes and spiral bound so the book lays flat on the piano music stand.3. The songs are interesting and varied, introducing different genres of music. The only slight drawback is there is ample opportunity to improvise on a number of the songs and try your hand at composing, but Palmer does not point this out. It is definitely worth doing, really reinforcing a thorough understanding of chords, keys, chord inversions, and other concepts introduced in the text.

At 70+ I started taking piano lessons and ordered Levels One, Two and Three of the Alfred's™s Basic Adult All-in-One Piano Courses. Because the books include theory and technic pages it helps one to understand the basic concepts of music. The books have really helped me to advance in my lessons at a faster pace. Purchasing all three at once has saved me money as compared to purchasing the books at a music store.

I have been teaching piano for 8+ yrs. already. I recommend Alfred's Piano Course as an excellent teaching tool for all teachers who are teaching piano/keyboard!

I had lessons a long time ago as a child . I just bought a cheap electric keyboard, but wasn't moving along very fast. This book has taught me fundamentals I don't remember having ever learned. I can't believe how fast I am progressing. I don't know if being able to read music makes it that much

easier, but I am having a ball.. By the way, I am a senior. I thought this might help keep my mind sharp.Thanks,Jeanne

I am a piano teacher and have been using this series with a very mature, serious minded child since she was eleven years old. She's been taking piano for two years and is ready for Level 3. I am using Suzuki materials with her too. She just began Level 4 in it. This book is not "babyish", so she liked practicing in it from the start. It moves along quickly, and since she practices regularly and is a member of band at school, she is making rapid progress. The solos are excellent for her sight reading skills. As new major and minor keys are introduced, I encourage her to play the exercises in more than one key, which reinforces the ear training she receives with Suzuki. It's an excellent course!

Great set of learning books. I purchased all 3 books and I think they are great. With any books like these, I do suggest using a teacher because sometimes its best to have someone critique you in person. For self learners, this book boosts knowledge with theory and has great finger exercises.

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